

# SUMMER OF OUR LOVE

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MUSIC: CD: Casa Musica The Best of Ballroom Music Vol 20, Track 3 The Summer of  
Our Love, Artist: Andy Williams

FOOTWORK: Intro-Identical; Dance-Opposite unless noted (Woman's footwork in parentheses)

TIME: 2:36 @ CD speed [No Modifications]

Release Date July 25, 2007

RHYTHM: Waltz PHASE: IV + 2 [Natural Hover Cross, Syncopated Whisk]

SEQUENCE: **INTRO A A1-8 B C B C1-4 ENDING**

## INTRODUCTION

1-4 **[SHDW DLW BOTH RIGHT FOOT POINTED DRW] WAIT 1 MEAS; FORWARD FORWARD/LOCK FORWARD 2X.; SLOW SIDE LOCK W TRANSITION CP;**

[1] Shadow position fcg DLW M & W's L hnds joined to L sd M's R hnd on W's back below her R shoulder blade W's R hnd extended to DRW both looking LOD with R foot free & pointed DRW Wait 1 ms;

[2-3] To LOD Fwd R, fwd L/XRIB, fwd L; Repeat ms 2 Intro;

123 [4] Fwd R, lowering & releasing jnd hnds to lead W to trn LF fwd & slightly sd L, trng  
(12&3) slightly LF XRIB to CP DLW (W forward R, forward L trng LF/sd & bk R cont trn, XLIF to CP);

## PART A

1-4 **OPEN REVERSE; BACK CHASSE BJO; OP NATURAL; BACK RIGHT CHASSE CP DLC;**

[1] Fwd L trng LF, cont LF trn sd & slightly bk R, bk L to CBMP DRC (W bk R trng LF, cont LF trn sd & slightly fwd L, fwd R to CBMP);

[2] Bk R commence LF trn, sd L/cl R, with L sd stretch sd & fwd L to BJO DLW (W fwd L commence LF trn, sd R/cl L, with R sd stretch sd & bk R to BJO);

[3] Commence RF upper body turn fwd R, sd L X LOD cont RF trn, continue slight RF upper body turn to lead W to step outside bk R with R side leading to CBMP backing DLW (W commence RF trn bk L, cont RF trn sd R, cont trn fwd L to CBMP);

[4] Commence RF trn bk L, cont trn sd R/cl L, cont trn sd & slightly fwd R CP DLC (W fwd R trng RF, cont trn sd L/cl R, cont trn sd & slightly bk L);

5-8 **TELEMARK SCP; THRU CHASSE SCP; NATURAL HOVER CROSS;;**

[5] Fwd L commence LF trn, sd R cont trn, sd & slightly fwd L to SCP DLW (W bk R commence LF trn bringing L beside R with no weight, cont LF trn on heel transfer weight to L, sd & slightly fwd R to SCP);

[6] Thru R, fwd & sd L/cl R, fwd L SCP DLW (W thru L, fwd & sd R/cl L, fwd R);

123 [7-8] Fwd R commence RF trn, cont ¼ RF trn sd L with L sd stretch, cont RF trn sd R to  
1&23 DLC; Fwd L with R sd stretch outside partner in CBMP on toes/rec R with slight L sd lead, sd & fwd L, with L sd stretch fwd R outside partner in CBMP on toes DLC (W fwd L commence RF trn, fwd & sd R ft cont trn, cont trn sd L with R sd stretch; Bk R with L sd stretch in CBMP on toe/rec L with slight R sd lead, small sd & bk R, with R sd stretch bk L in CBMP);

- 9-12 DRAG HESITATION; SPIN TURN; HOVER CORTE; BACK BACK/LOCK BACK;**  
[9] Fwd L commence LF trn, sd R cont trn, draw L to R to BJO DRC (W bk R commence LF trn, sd L cont trn, drw R to L);  
[10] From outside partner commence RF upper body trn bk L pivot ½ RF to fc LOD bringing W to CP, fwd R between W's feet rising to toe cont trn fc DLW, rec sd & bk L (W fwd R pivot ½ RF to CP, sd & slightly bk L rising to toe cont RF trn, fwd R);  
[11] Bk R trn LF, sd & fwd L with rise cont trn, rec bk R to CBJO fcg DRC (W fwd L trn LF, sd & fwd R rising cont trn, rec bk L to CBJO);  
[12] Bk L, bk R/XLIF, bk L (W fwd R, fwd L/XRIB, fwd L);
- 13-16 IMPETUS SCP; SYNCOPATED WHISK; THRU CHASSE SCP; SLOW SIDE LOCK;**  
[13] Commence RF upper body trn bk L, heel turn on L bring R along side L transfer weight to R cont trn, complete trn sd & fwd L with R sd stretch to SCP DLC (W commence RF upper body trn fwd R outside M, sd & fwd L cont trn around M brush R to L, complete trn sd & fwd R stretching L sd to SCP);  
[14] Thru R in CBMP/left hip turns toward partner cl L to R in CP, side R with slight R side stretch, with R sd stretch and slight RF body turn XLIB to tight SCP (W thru L in CBMP/right hip turns toward partner cl R to L in CP, sd L with slight L sd stretch, with L sd stretch XRIB to tight SCP);  
[15] Repeat ms 6 part A to DLC;  
[16] Fwd R, fwd & slightly sd L, trng slightly LF XRIB to CP LOD (W fwd L, trn LF sd & slightly bk R, cont LF trn XLIF);
- 1&23**

**PART B**

- 1-4 VIENNESE TURNS; OPEN REVERSE; OUTSIDE CHECK;**  
[1-2] Fwd L commence LF trn, sd R cont trn, XLIF (W bk R commence LF trn, sd L cont trn, cl R); Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLIF);  
[3] Repeat ms 1 part A;  
[4] Bk R trng LF, sd & fwd L, chk fwd R outside ptr to CBMP DRW (W fwd L trng LF, sd & bk R, chk bk L outside ptr to CBMP);
- 5-8 OUTSIDE CHANGE BJO; MANEUVER; SPIN TURN OVERTURN DRW; BOX FINISH DLW;**  
[5] Bk L, bk R trng LF, sd & fwd L with L sd leading to BJO DLW (W fwd R, fwd L trng LF, sd & bk R with R sd leading to BJO);  
[6] Fwd R commence RF upper body trn, cont RF trn XLOD sd L, cl R CP RLOD (W bk L, sd R trng RF, cl L);  
[7] Commence RF upper body trn bk L pivot ½ RF to fc LOD, fwd R between W's feet in CP rising to toe cont strong RF trn to DRW, bk L (W fwd R between M's feet pivot ½ RF, bk & sd L rising to toe to cont strong RF trn, fwd R);  
[8] Bk R commence LF trn, sd L to fc DLW, cl R (W fwd L commence LF trn, sd R, cl L);

**PART C**

**1-4 WHISK; THRU CHASSE SCP; WEAVE SCP;:**

[1] Fwd L, fwd & sd R with slight RF upper body rotation commence rise to ball of foot, XLIB cont to full rise ending in tight SCP (W bk R, bk & sd L commence rise to ball of foot, XRIB cont to full rise);

[2] Repeat ms 6 part A to DLC;

[3-4] Fwd R, fwd L commence LF trn, cont trn sd & slightly bk R to fc DRC (W fwd L commence LF trn, cont trn sd & slightly bk R, cont trn sd & fwd L); Bk L leading W outside to CBMP, bk R cont LF trn, with R sd stretch sd & fwd L SCP DLW (W fwd R outside partner to CBMP, fwd L cont trn, with L sd stretch sd R SCP);

**5-8 IN & OUT RUNS; THRU CHASSE SCP; SLOW SIDE LOCK;**

[5-6] Fwd R commence RF trn, sd & bk L to CP, bk R with R sd leading to BJO pos (W fwd L, fwd R between M's feet, fwd L outside ptr with L sd leading in BJO); Bk L trng RF, sd & fwd R between W's feet cont trn, fwd L to SCP DLC (W fwd R commence RF trn, fwd & sd L cont trn, fwd R to SCP);

[7] Repeat ms 6 part A to DLC;

[8] Repeat ms 16 part A;

**ENDING**

**1-4 IN & OUT RUNS SCP LOD [see notes]; CHAIR & RECOVER; THRU CHASSE SCP;**

[1-2] Repeat ms 5-6 part C with slight overturn RF to SCP LOD [Note: music slows significantly through ms 1&2 -- the 2 ms figure starts on the word "Will" and ends on the word "return"];;

[3] Fwd R lunging, -, recover L keeping R foot fwd (W fwd L lunging, -, recover R keeping L foot fwd) [Note: the vocal disappears for the chair action -- recover is on the "a" of "a-gain"];;

[4] Repeat ms 6 part A to SCP LOD [Note: music resumes normal tempo -- thru chasse begins on "gain" of "a-gain"];;

**5-8+ M CHASSE W ROLL 3 SHDW DLW; FORWARD FORWARD/LOCK FORWARD; FORWARD FORWARD/LOCK FORWARD TURN TO LOD; RIGHT LUNGE & SLOW EXTEND [see option];+**

[5] Thru R, sd L to fc ptr lowering & releasing joined ld hnds to start W's LF roll/cl R, sd & fwd L joining L hnds shdw DLW looking to LOD placing R hnd on W's back below W's R shoulder blade (W thru L trng LF to fc M, release hnds sd R cont LF trn, cont LF trn bk & sd L joining L hnds in shdw DLW looking LOD extending R hnd to DRW] now on identical footwork;

[6] Repeat ms 2 Intro;

[7] Fwd R, fwd L/XRIB, trng LF leading W to step fwd & turn LF small fwd L stretching R side both end fcg LOD M slightly behind W's L sd (W fwd R, fwd L/XRIB, trng LF fwd L to LOD stretching R side);

[8] Flex L knee move sd & slightly fwd lunging R DLW stretching the L sd both cross R arm in front of body then slowly extend the R arm to DLW ending with the palms up [approximately 5 counts];+

[Option: After completing the R lunge M may continue to hold shadow position while W only extends the R arm]